



(photo credit: Dario Kenner)

THE GRADUATE SCHOOL OF GEOGRAPHY INVITES YOU TO ATTEND
THE WALLACE W. ATWOOD LECTURE

ARTURO ESCOBAR

DESIGNS FOR THE PLURIVERSE:
AUTONOMY, TERRITORIALITY, AND
THE COMMUNAL

7:00PM | THURSDAY | MARCH 16TH | TILTON HALL

This year's Atwood Lecture discusses recent trends in critical design studies and proposes a framework for redirecting design from its modernist and capitalistic orientations towards relational, non-capitalist and communal modes of being. It asks the question: Can design be creatively reappropriated by subaltern communities in support of their struggles to strengthen their autonomy and perform their life projects? The argument is developed from the perspective of territorial struggles in Latin America at present.

Arturo Escobar is a Professor of Anthropology at the University of North Carolina, Chapel Hill. His main interests are: political ecology, ontological design, and the anthropology of development, social movements, and technoscience. Over the past twenty years, he has worked closely with several Afro-Colombian social movements in the Colombian Pacific, particular the Process of Black Communities (PCN). His most well-known book is *Encountering Development: The Making and Unmaking of the Third World* (1995, 2nd Ed. 2011). His most recent books are *Sentipensar con la Tierra. Nuevas lecturas sobre desarrollo, territorio y diferencia* (2014), and *Designs for the Pluriverse. Radical Interdependence, Autonomy, and the Making of Worlds* (In press).

this event is free and open to the public and sponsored by the Graduate School of Geography
For information, contact Kayla Peterson at kapeterson@clarku.edu or 508-793-7434

