A medical illustrator is a professional artist with extensive training in medicine and science who creates visual material to help record and disseminate medical, biological and related knowledge. Medical illustrators not only produce such material but function as consultants and administrators within the field of biocommunication.

Anatomy of an Art Form Article
Become a Medical Illustrator
Become a Medical Illustrator Career Path Guide
Becoming a Medical Illustrator
History of Medical Illustration Article
I Am a Medical Illustrator Article
Journal of Biocommunication (JBC)
Life as a Medical Illustrator
Medical and Biological Illustrator Interview
Medical Illustration as a Profession FAQ
Medical Illustration Career
Medical Illustration Career Info
Medical Illustration Career Information
Medical Illustration Guide
Medical Illustration Description
Medical Illustration Description (CAAHEP)
Medical Illustration Field
Medical Illustration Links
Medical Illustration Q&A
Medical Illustration Scholarships
Medical Illustration Source Book
Medical Illustration Student Profiles at Johns Hopkins
Medical Illustration: Where Art Meets Science Article
Medical Illustration: Yesterday-Today-Tomorrow Article
Medical Illustrator and Medical Photographer Career
Medical Illustrator and Scientific Illustrator Profile
Medical Illustrator and Sculptor Interview
Medical Illustrator/Animator Career Overview
Medical Illustrator Career
Medical Illustrator Career Description
Medical Illustrator Career Info
Medical Illustrator Career Information
Medical Illustrator Career Profile
Medical Illustrator Education and Training Program Information
Medical Illustrator Interview
Medical Illustrator Life Blog
Medical Illustrator Occupation Overview
Medical Illustrator Profile
Medical Illustrator Puts a Soft Edge on the Hard Sciences
Medical Illustrator Salaries
Medical Illustrators and Animators
"Seeing Is Believing: 700 Years of Scientific and Medical Illustration" New York Public Library Exhibit
Vesalius Trust for Visual Communication in the Health Sciences Grants and Scholarships (Click on "Funding and Events You Can Apply For...")
Visible Human Project
<table>
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<tr>
<th><strong>Degree</strong></th>
<th>Master's degree from accredited program.</th>
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<td><strong>Program Length</strong></td>
<td>Usually 2 years.</td>
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| **Professional Schools' Organization** | Association of Medical Illustrators  
Accredited Graduate Programs in Medical Illustration |
| **Application Service** | None |
| **Academic Admission Requirements** | In general, a bachelor's degree with a major in art and a minor in the biological sciences, or a major in science with a minor in art is preferred. In addition, a portfolio of artwork and a personal interview are generally required. Students should concentrate on art and biology. Art courses should include drawing, life drawing, painting, color theory, graphic design, illustration, and computer graphics. In the sciences, students should include general biology or zoology, vertebrate anatomy, developmental biology, physiology, chemistry, and cell biology. The science courses must be of the caliber required for science majors. |
| **Admission Exam** | Usually GRE |
| **Personal Attributes & Experiences** | The field is most rewarding for those who enjoy and have some natural ability in both art and science. Because of the variety of assignments, medical illustrators must be accomplished in a wide range of art techniques, including drawing, painting and modeling techniques, as well as the basic concepts and techniques involved in the production of commercial and graphic art. A strong foundation in the basic sciences is necessary to enable the illustrator to understand and conceptualize, for example, complex neurochemical and neuroanatomical relationships. Strong visualization skills to transform complex information into two-dimensional and three-dimensional images that communicate to a variety of audiences are essential. Those interested in medical illustration should enjoy working alone and in teams during problem solving, and be able to work closely with clients to understand not only the project itself but the client's often unspoken needs as well. Writing, research and computer skills are also valuable. |
| **Recommendation Letters** | As specified by individual school. |