

Don't Miss Other Clark Arts Events!

Please note: Spring 2022 events are officially open to the public!

Audience members must vaccinated to attend.

Student Art Senior Thesis Projects 2022

April 27th—May 10th

Schiltkamp Gallery, Traina Center for the Arts

Music Program Performance Showcase

Wednesday, May 4th

7:00 PM

Razzo Hall, Traina Center for the Arts

The Goddard Quartet: The Past Through the Eyes of the Present

Saturday, May 7th

3:00 PM

Dana Commons Lounge

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A photograph of the interior of Mechanics Hall, showing a grand organ with multiple pipes and a balcony with ornate architectural details. Two large, circular chandeliers hang from the ceiling, casting a warm glow over the scene.

— MUSIC PROGRAM —
FESTIVAL CONCERT

WEDNESDAY, APRIL 27TH
7:30PM · MECHANICS HALL

The Clark University Chorus and Sinfonia will be joined by the New England Repertory Orchestra in a concert of German choral-orchestral masterpieces: **Felix Mendelssohn's** *Overture The Hebrides* and **Ludwig van Beethoven's** *Meeresstille und Glückliche Fahrt* and *Choral Fantasy*.

Cailin Marcel Manson, conductor
Yelena Beriyeve, piano soloist

This performance is made possible through the generous support of The Tina Sweeney '49 Music Concert Series Fund.

Contact Clark Arts
clarkarts@clarku.edu
508-793-7356

This event is free and open to the public! Attendees are expected to comply with Clark University's vaccination policy.

Tickets are available through the Mechanics Hall Box Office:
mechanicshall.org/events-tickets/ • 508-752-5608
321 Main Street, Worcester, MA 01608

The logo for Mechanics Hall, featuring a stylized 'M' and the text "MECHANICS HALL" in a serif font.

Program

The Battle of Jericho
Locus Iste

arr. **Moses Hogan (1957 – 2003)**
Anton Bruckner (1824 – 1896)

Graham Pelligra, assistant conductor

*Locus iste a Deo factus est,
This place was made by God,
inaestimabile sacramentum,
a priceless sacrament;
irreprehensibilis est.
it is without reproach.*

Overture, “The Hebrides,” Op. 26 **Felix Mendelssohn-Bartholdy**
(1809 – 1847)

Meeresstille und Glückliche Fahrt,
Op. 112 **Ludwig van Beethoven**
(1770 – 1827)
Calm Sea and Prosperous Voyage *(Johann Wolfgang von Goethe)*

*Tiefe Stille herrscht in Wasser,
Deep silence rules the waters,
Ohne Regung ruht das Meer,
without motion, the sea rests,
und bekümmert sieht der Schiffer
and, troubled, the sailor sees
glatte Fläche rings umher.
a glassy surface all around.
Keine Luft von keiner Seite!
No breeze from any side!
Todesstille fürchterlich!
A tremendous silence, like death.
In der ungeheuern Weite
In the immense vastness
reget keine Welle sich.
not a single ripple stirs.*

*Die Nebel zerreißen,
The mists disperse,
der Himmel ist helle,
the sky is bright,
und Äolus löset
and Aeolus releases
das ängstliche Band.
the dreadful bind.
Es säuseln die Winde,
The winds are blowing,
es rührt sich der Schiffer.
the sailor wakes up.
Geschwinde! Geschwinde!
Go faster, go faster!
Es teilt sich die Welle,
The waves are parting,
es naht sich die Ferne,
the destination approaches;
Schon seh' ich das Land!
I already see land!*

Viola

Susanna Bonta, principal
Gerdlie Jean-Louis
Valerie Ivancic
Jonathan Blumhofer
Yann Somasse
Devin Cowan
Cailley Culotta
Anton Boutkov

Violoncello

Karl Knapp, principal
Robbie Wilson
Ariana Falk
Natalia Hasler
Julie Carew
Bonnie Catto
James Kwak

Bass

James MacDonald, principal
Luke Morrissey
Moises Carrasco

Flute

Tina Brounsuzian, principal
Maria Scotera

Oboe

Joël Rocha, principal
Joseph Halko

Clarinet

Hannah Berube, principal
Juan Tovar Vargas

Bassoon

Vincent LaMonica, principal
Kristen Powell

Horn

Jean Jeffries, principal
Chris Mortensen

Trumpet

Bruce Hopkins, principal
Daniel Farina

Timpani and Percussion

Rocio Mora

Clark University Choir

Cailin Marcel Manson, music director

Ulysses Loken, collaborative pianist

Soprano

Lydia Barnes
Brooke Fullerton
Esperanza Garschina
Jackie Grenier
Hanna Levenson
Tori MacKay
Zoe Marinakos
Sarah Nicholson
Daria Panayiotou
Wynne Plagge
Jamie Quinn
Grace Soares
Lorenza Villatoro
Christina Walcott

Alto

Zoe Armstrong
Cecilia Cortes
Shannon Dean
Maire Geoghegan
Ellie Hanson
Darby Hartford
Eli Humphrey
Claire Jenkins
Ace Larrabee
Rachel Nadai
Kendall Nguyen
Thu Nguyen
Madison Richards
Lauren Solzak

Tenor

Ryan Hovey
Adlai Nelson
Gene Om
Janell Payumo
Will Urquhart
Bass
Giorgo Caripidis Soto
Aidan Carter
Joshua Gironard
Jonathan Hoff
Jack Keane
Daniel Kelly
Henry Nguyen
Graham Pelligra
Channing Webber

Clark Sinfonia

Peter Sulski, Director

New England Repertory Orchestra

Cailin Marcel Manson, artistic director

First Violin

Peter Sulski, concertmaster
Zoe Chakoian
Cody Bigenbo
Adam Liebell-McLean
Brenna Moore
Joe Jewett
Matthew Abraham
Namson Nguyen
Aaron Packard

Second Violin

Sarah Briggs, principal
Sarah Kane
Marco Marvin
Jackie Li
Susan Kirchhausen
Eliza Derick
Elijah Wilson
Caitlyn Dellert

Pause

Fantasia in C minor, Op. 80
für Klavier, Chor und Orchester

Yelena Beriyeva, pianist

*Schmeichelnd hold und lieblich klingen
Unsers Lebens Harmonien,
Und dem Schönheitssinn entswingen
Blumen sich, die ewig blühen.*

*Fried' und Freude gleiten freundlich,
Wie der Wellen Wechselspiel.
Was sich drängte rauh und feindlich,
ordnet sich zu Hochgefühl.*

*Wenn der Töne Zauber walten
Und des Wortes Weihe spricht,
Muß sich Herrliches gestalten,
Nacht und Stürme werden Licht.*

*Äuß're Ruhe, inn're Wonne
Herrschen für den Glücklichen,
Doch der Künste Frühlingssonne
Läßt aus Leiden Licht entstehn.*

*Großes, das ins Herz gedrungen,
Blüht dann neu und schön empor,
Hat ein Geist sich aufgeschwungen,
Hallt ihm stets ein Geisterchor.*

*Nehmt denn hin, ihr schönen Seelen,
Froh die Gaben schöner Kunst!
Wenn sich Lieb' und Kraft vermählen,
Lohnt dem Menschen Göttergunst.*

Ludwig van Beethoven
(1770—1827)

(Christian Johann Anton Kuffner)

Charming, sweet and lovely ring
our lives' harmonies,
and from our sense of beauty arise
flowers that eternally bloom.

Peace and joy glide together,
like the alternating play of the waves;
all that seemed harsh and hostile
transforms into inspiration.

When the magic of Music reigns
and the sanctity of Poetry speaks,
marvels take shape,
and night and storms turn into Light.

Outer calm, inner joy
prevail for the fortunate;
indeed, the springtime Sun of the Arts
allows Light to develop from sorrow.

Greatness, robust in the heart,
blooms again, new and beautiful;
if one Spirit rises up,
a chorus of Spirits always
resounds in response.

Then accept, you beautiful Souls,
happily the gifts of fine Art!
When Love and Strength unite, divine
grace is bestowed to humanity.

Artist Biographies

Baritone and conductor Cailin Marcel Manson, a Philadelphia native, has enjoyed an international career as an operatic/concert soloist, conductor, and master teacher with many organizations, including the Radio-Sinfonieorchester Stuttgart, SWR Sinfonieorchester, Taipei Philharmonic, Bayerische Staatsoper - Münchner Opernfestspiele, Choral Arts Society of Philadelphia, Chamber Orchestra of Philadelphia, Teatro La Fenice, Teatro San Carlo, Konservatorium Oslo, and the Conservatoire de Luxembourg.

Mr. Manson has also been a guest cantor and soloist at some of the world's most famous churches and cathedrals, including Notre Dame, Sacré-Coeur, and La Madeleine in Paris, San Marco in Venice, Santa Maria del Fiore in Florence, San Salvatore in Montalcino, Santa Maria Maggiore and San Giovanni in Laterano in Rome, Thomaskirche and Nikolaikirche in Leipzig, and Wieskirche in Steingaden.

Mr. Manson has held positions as Music Director of the Vorarlberger Musikfest, Music Director and Conductor of the Montgomery County Youth Orchestra, Chair of Vocal Studies at the Hazleton Conservatory for the Performing Arts, Director of Music at The Putney School, and as Music Director of the Bennington County Choral Society. He has also served as a member of the faculty of the Vermont Governor's Institute on the Arts and the Performing Arts Institute of Wyoming Seminary. Mr. Manson also found and directed the Germantown Institute for the Vocal Arts and the Germantown Concert Chorus.

Mr. Manson is currently Associate Professor of Practice in Music and Director of Music Performance at Clark University, Music Director of Barn Opera, and Music Director of The Keene Chorale, and Artistic Director of the New England Repertory Orchestra.

Mr. Manson studied voice performance at Temple University, and opera performance and orchestral conducting at the Universität Mozarteum Salzburg.



Artist Biographies, cont.

Hailed as *"the paragon of the concert pianist"* by the LA Examiner and *"a standout performer"* by The Boston Musical Intelligencer, Georgian-born American **pianist Yelena Beriyeveva** made her solo debut at the age of 5 with the Tbilisi State Symphony Orchestra. Since then, she has performed extensively as a recitalist, chamber musician, and orchestral soloist in Rep. of Georgia, Armenia, Russia, Ukraine, Venezuela, Canada, Mexico, and the United States. While pursuing her Master's Degree at the New England Conservatory, she was no stranger to prestigious Jordan Hall where audiences could hear and watch her perform works by Mozart, Beethoven, Mendelssohn, Schubert, Chopin, Barber, Bartok, Berg, Stravinsky, and others.

Ms. Beriyeveva has been featured as a guest artist at the prestigious Great Romantics Festival of Canada in collaboration with Celebrity Concert Series at the McMaster University, on "Sundays with Liz Walker" at WBZ TV Channel 4, as a guest artist in "Sundays Live" of Los Angeles series of concerts in collaboration with LACMA and KCSN 88.5 FM while being broadcasted live online worldwide, as well as on Boston's WGBH radio while being aired with pianist Alexander Korsantia as piano duo partners. Ms. Beriyeveva has also been featured as a guest artist at a prestigious Georgian International Festival "From Easter to Ascension" that takes place in Tbilisi, Rep. of Georgia every year.

Ms. Beriyeveva has earned countless awards at local and international Piano competitions, including the San Marino International Piano Competition of Italy and the Hilton Head International Piano Competition. She has appeared as soloist under the batons of such renowned conductors as Ludovic Morlot and Philippe Entremont.

Ms. Beriyeveva holds degrees in piano performance from the New England Conservatory, the University of Arizona, and the Tbilisi State Conservatory.

