



The Center for Gender, Race, and Area Studies
Clark University
New Faculty Brown Bag Luncheon Series

Technologies of Resistance and New Womanhood in Contemporary Bollywood Cinema

March 13th, 2019
12:00-1:00pm

Fireside Lounge,
Dana Commons

Recent Bollywood films like **Anarkali of Aarah** (Avinash Das, 2017), **Parched** (Leena Yadav, 2015), and **Lipstick Under My Burkha** (Alankrita Shrivastava, 2016) have raised the bar on feminist work coming out of the industry but have also simultaneously been met with resistance. **Lipstick Under My Burkha**, in particular, was banned by the Indian Central Board of Film Certification (CBFC) for sexual explicitness and for being “too lady oriented,” thus sparking a feminist wave of **#LipstickRebellion** on social media. Professor Siddiqui will examine the film and its reception as a case study for exploring the possibilities and limits of feminist consciousness. She argues that the polysemic and ideologically conflicted dimensions of these new films are a productive site of feminist expression and analysis.

Professor Gohar Siddiqui, Visual and Performing Arts

Gohar Siddiqui teaches in the Screen Studies program. Her areas of specialization include remakes, popular Hindi cinema, and transnational feminism. She has previously published in feminist film journals such as **Jump Cut** and is currently working on her book on Bollywood remakes of Hollywood cinema.

