|  |
| --- |
| **Your Name** |
| yourname@clarku.edu • 555-555-5555 |
| [www.yourportfolio.com](http://www.yourportfolio.com) • LinkedIn URL |
| **Education** |
| [Degree], [University], [Location] | [Graduation Year] |
| **Stage Management Experience** |
| *Show* | *Company* | *Director* | *Year* |
| *[Title]* | [Theatre Company] | [Director] | [Year] |
| *[Title]* | [Theatre Company] | [Director] | [Year] |
| *[Title]* | [Theatre Company] | [Director] | [Year] |
|  |  |  |  |
| **Design Experience** |
| *Show* | *Position* | *Company* | *Year* |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
|  |  |  |  |
| **Technician Experience** |
| *Show* | *Position* | *Company* | *Year* |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
| *[Title]* | [Position] | [Theatre Company] | [Year] |
|  |  |  |  |
| **Campus Clubs & Organizations** |
| [Club Name], [Membership Position], [Years Active] |
| [Club Name], [Membership Position], [Years Active] |
|  |
| **Awards** |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] |
|  |
| **Certifications** |
| [Name of Certification], [Granting Organization], [Years Active] |
|  |
| **Skills** |
| * [Skill]
 | * [Skill]
 | * [Skill]
 |
| * [Skill]
 | * [Skill]
 | * [Skill]
 |

**Sample Stage Management/Tech/Design Resume Template**

**Sample General Theatre Resume Template**

|  |
| --- |
| **Your Name** |
| yourname@clarku.edu • 555-555-5555 |
| [www.yourportfolio.com](http://www.yourportfolio.com) • LinkedIn URL |
| **EDUCATION** |
| **Clark University**,Worcester, MA  | Date |
| Bachelor of Arts in XXXXXX, Minor in XXXXX  |  |
| **Study Abroad:** Organization, Program Name, Country | Date |
|  |  |
| **EXPERIENCE** |
| **Position Title** | Date |
| Organization/Theatre Company, City, State  |  |
| * Describe an important task or project. Always start with an action verb and use numbers to describe the volume of your work or the impact of your efforts
 |  |
| * List more important tasks OR tell about a significant achievement here
 |  |
|  |  |
| **Position Title** | Date |
| Organization/Theatre Company, City, State |  |
| * Describe an important task or project. Always start with an action verb and use numbers to describe the volume of your work or the impact of your efforts
 |  |
| * List more important tasks OR tell about a significant achievement here
 |  |
|  |  |
| **Performance Experience** |
| *Show* | *Role* | *Company* | *Director* |
| [Title] | [Character] | [Theatre Company] | [Director] |
| [Title] | [Character] | [Theatre Company] | [Director] |
| [Title] | [Character] | [Theatre Company] | [Director] |
| [Title] | [Character] | [Theatre Company] | [Director] |
|  |  |
| **Campus Clubs & Organizations** |  |
| [Club Name], [Membership Position], [Years Active] | Date |
|  |  |
| **AWARDS** |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] | Date |
|  |  |
| **SKILLS** |
| **Computer**: List software, computer languages, website hosts, and/or operating systems  |  |
| **Social Media**: Social media you use well (mention any marketing experience) |  |
| **Languages**: List languages for which you are at least conversational here  |  |

**Sample Acting Resume Template**

|  |
| --- |
| Icon **Your Name** |
| [www.yourwebsite.com](http://www.yourwebsite.com) | **Height:** [#]’ [#]” |
| youremail@email.com | **Eyes:** [Color] |
| (555) 555-555 | **Hair:** [Color] |
| [Memberships/Certifications] | **Voice:** [Range] |
| **PROFESSIONAL THEATRE** |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
|  |  |  |  |
| **EDUCATIONAL THEATRE** |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
|  |  |  |  |
| **MUSICAL THEATRE** |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
| *[Title]* | [Character] | [Theatre Company] | [Director] |
|  |  |  |  |
| **TRAINING** |
| [Degree], [University], [Location] |
|  |
| **Dialects (IPA):** [Instructors] |
| **Combat:** [Instructors] |
| **Camera Acting:** [Instructors] |
| **Shakespeare:** [Instructors] |
| **Movement Techniques:** [Instructors] |
|  |
| **SKILLS** |
| **Dialects:** [Examples] |
| **Stage Combat:** [Examples] |
| **Dance:** [Examples] |
| **Other:** [Examples] |
|  |
| \*Denotes Stage Reading |
| \*\*Denotes Kennedy Center American College Theater Festival (KCACTF) Nomination |

|  |  |
| --- | --- |
| photo of a woman | **Ana M. Rojas** |
| [www.anarojas.com](http://www.anarojas.com) | **Height:** 5’4” |
| anamrojas@gmail.com | **Eyes:** Brown |
| (555) 850-3040 | **Hair:** Brown |
| EMC/SAFD | **Voice:** Soprano |
|  |
| **PROFESSIONAL THEATRE** |
| Fences | Rose | Miami Community Theater | Dir. Florence Sharp |
| Electric Youth | Tasha | Miami Community Theater | Dir. Florence Sharp |
| Precious Stones | Andrea | The Hanover Theater | Dir. Eugene Fritz |
|  |  |  |  |
| **EDUCATIONAL THEATRE** |
| Songs for a New World | Woman 2 | Clark University Theater | Dir. Millie Bates |
| A Chorus Line | Bebe | Clark University Theater | Dir. Charles Hernandez |
| North of Providence | Carol | Clark University Theater | Dir. Chuck  |
| Persistence | Woman/Ensemble | Clark University Theater | Dir. Grace Omega |
| Orlando | Orlando | Clark University Theater | Dir. Melanie Brey |
| A Midsummer Night’s Dream | Hermia | Short Stop Productions | Dir. Millie Bates |
|  |  |  |  |
| **MUSICAL THEATRE** |
| Once Upon a Mattress | Lady Larkin | Clark University Theater | Dir. Michael Spence |
| The Light in the Piazza | Clara | Clark University Theater | Dir. Diana Cruz |
| Triumph of Love | Princess Leonide | Clark University Theater | Dir. Diana Cruz |
|  |  |  |  |
| **TRAINING** |
| B.A. Theatre Arts, Clark University, Worcester, MA |
|  |
| **Dialects (IPA):** Thomas Schwartz, Kate Blair |
| **Combat:** Mia Reeves |
| **Camera Acting:** Hanson Bailey, Camila Diaz |
| **Shakespeare:** Milagro Benson |
| **Movement Techniques:** Kevin McCall |
|  |
| **SKILLS** |
| **Dialects:** Cockney, Italian, Southern |
| **Stage Combat:** Hand-to-hand (Recommended Pass by SAFD), Quarter Staff (Basic Pass by SAFD) , Fencing |
| **Dance:** Modern, Tap, Jazz, Ballet, Latin |
| **Other:** Basic Circus Performance (Juggling, Balancing, Cartwheels, Tumbling), Whistling |
|  |
| \*Denotes Stage Reading |
| \*\*Denotes KCACTF Nomination |