|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Your Name** | | | | | |
| [yourname@clarku.edu](mailto:yourname@clarku.edu) • 555-555-5555 | | | | | |
| [www.yourportfolio.com](http://www.yourportfolio.com) • LinkedIn URL | | | | | |
| **Education** | | | | | |
| [Degree], [University], [Location] | | [Graduation Year] | | | |
| **Stage Management Experience** | | | | | |
| *Show* | *Company* | | *Director* | | *Year* |
| *[Title]* | [Theatre Company] | | [Director] | | [Year] |
| *[Title]* | [Theatre Company] | | [Director] | | [Year] |
| *[Title]* | [Theatre Company] | | [Director] | | [Year] |
|  |  | |  | |  |
| **Design Experience** | | | | | |
| *Show* | *Position* | | *Company* | | *Year* |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
|  |  | |  | |  |
| **Technician Experience** | | | | | |
| *Show* | *Position* | | *Company* | | *Year* |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
| *[Title]* | [Position] | | [Theatre Company] | | [Year] |
|  |  | |  | |  |
| **Campus Clubs & Organizations** | | | | | |
| [Club Name], [Membership Position], [Years Active] | | | | | |
| [Club Name], [Membership Position], [Years Active] | | | | | |
|  | | | | | |
| **Awards** | | | | | |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] | | | | | |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] | | | | | |
|  | | | | | |
| **Certifications** | | | | | |
| [Name of Certification], [Granting Organization], [Years Active] | | | | | |
|  | | | | | |
| **Skills** | | | | | |
| * [Skill] | | * [Skill] | | * [Skill] | |
| * [Skill] | | * [Skill] | | * [Skill] | |

**Sample Stage Management/Tech/Design Resume Template**

**Sample General Theatre Resume Template**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Your Name** | | | | |
| [yourname@clarku.edu](mailto:yourname@clarku.edu) • 555-555-5555 | | | | |
| [www.yourportfolio.com](http://www.yourportfolio.com) • LinkedIn URL | | | | |
| **EDUCATION** | | | | |
| **Clark University**,Worcester, MA | | | | Date |
| Bachelor of Arts in XXXXXX, Minor in XXXXX | | | |  |
| **Study Abroad:** Organization, Program Name, Country | | | | Date |
|  | | | |  |
| **EXPERIENCE** | | | | |
| **Position Title** | | | | Date |
| Organization/Theatre Company, City, State | | | |  |
| * Describe an important task or project. Always start with an action verb and use numbers to describe the volume of your work or the impact of your efforts | | | |  |
| * List more important tasks OR tell about a significant achievement here | | | |  |
|  | | | |  |
| **Position Title** | | | | Date |
| Organization/Theatre Company, City, State | | | |  |
| * Describe an important task or project. Always start with an action verb and use numbers to describe the volume of your work or the impact of your efforts | | | |  |
| * List more important tasks OR tell about a significant achievement here | | | |  |
|  | | | |  |
| **Performance Experience** | | | | |
| *Show* | *Role* | *Company* | *Director* | |
| [Title] | [Character] | [Theatre Company] | [Director] | |
| [Title] | [Character] | [Theatre Company] | [Director] | |
| [Title] | [Character] | [Theatre Company] | [Director] | |
| [Title] | [Character] | [Theatre Company] | [Director] | |
|  | | | |  |
| **Campus Clubs & Organizations** | | | |  |
| [Club Name], [Membership Position], [Years Active] | | | | Date |
|  | | | |  |
| **AWARDS** | | | | |
| [Award Name], [1st/2nd/3rd Place], [Granting Organization], [Year Awarded] | | | | Date |
|  | | | |  |
| **SKILLS** | | | | |
| **Computer**: List software, computer languages, website hosts, and/or operating systems | | | |  |
| **Social Media**: Social media you use well (mention any marketing experience) | | | |  |
| **Languages**: List languages for which you are at least conversational here | | | |  |

**Sample Acting Resume Template**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Icon **Your Name** | | | | |
| [www.yourwebsite.com](http://www.yourwebsite.com) | | | **Height:** [#]’ [#]” | |
| youremail@email.com | | | **Eyes:** [Color] | |
| (555) 555-555 | | | **Hair:** [Color] | |
| [Memberships/Certifications] | | | **Voice:** [Range] | |
| **PROFESSIONAL THEATRE** | | | | |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
|  |  |  | |  |
| **EDUCATIONAL THEATRE** | | | | |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
|  |  |  | |  |
| **MUSICAL THEATRE** | | | | |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
| *[Title]* | [Character] | [Theatre Company] | | [Director] |
|  |  |  | |  |
| **TRAINING** | | | | |
| [Degree], [University], [Location] | | | | |
|  | | | | |
| **Dialects (IPA):** [Instructors] | | | | |
| **Combat:** [Instructors] | | | | |
| **Camera Acting:** [Instructors] | | | | |
| **Shakespeare:** [Instructors] | | | | |
| **Movement Techniques:** [Instructors] | | | | |
|  | | | | |
| **SKILLS** | | | | |
| **Dialects:** [Examples] | | | | |
| **Stage Combat:** [Examples] | | | | |
| **Dance:** [Examples] | | | | |
| **Other:** [Examples] | | | | |
|  | | | | |
| \*Denotes Stage Reading | | | | |
| \*\*Denotes Kennedy Center American College Theater Festival (KCACTF) Nomination | | | | |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| photo of a woman | **Ana M. Rojas** | | | | |
| [www.anarojas.com](http://www.anarojas.com) | | | **Height:** 5’4” | |
| anamrojas@gmail.com | | | **Eyes:** Brown | |
| (555) 850-3040 | | | **Hair:** Brown | |
| EMC/SAFD | | | **Voice:** Soprano | |
|  | | | | | |
| **PROFESSIONAL THEATRE** | | | | | |
| Fences | | Rose | Miami Community Theater | | Dir. Florence Sharp |
| Electric Youth | | Tasha | Miami Community Theater | | Dir. Florence Sharp |
| Precious Stones | | Andrea | The Hanover Theater | | Dir. Eugene Fritz |
|  | |  |  | |  |
| **EDUCATIONAL THEATRE** | | | | | |
| Songs for a New World | | Woman 2 | Clark University Theater | | Dir. Millie Bates |
| A Chorus Line | | Bebe | Clark University Theater | | Dir. Charles Hernandez |
| North of Providence | | Carol | Clark University Theater | | Dir. Chuck |
| Persistence | | Woman/Ensemble | Clark University Theater | | Dir. Grace Omega |
| Orlando | | Orlando | Clark University Theater | | Dir. Melanie Brey |
| A Midsummer Night’s Dream | | Hermia | Short Stop Productions | | Dir. Millie Bates |
|  | |  |  | |  |
| **MUSICAL THEATRE** | | | | | |
| Once Upon a Mattress | | Lady Larkin | Clark University Theater | | Dir. Michael Spence |
| The Light in the Piazza | | Clara | Clark University Theater | | Dir. Diana Cruz |
| Triumph of Love | | Princess Leonide | Clark University Theater | | Dir. Diana Cruz |
|  | |  |  | |  |
| **TRAINING** | | | | | |
| B.A. Theatre Arts, Clark University, Worcester, MA | | | | | |
|  | | | | | |
| **Dialects (IPA):** Thomas Schwartz, Kate Blair | | | | | |
| **Combat:** Mia Reeves | | | | | |
| **Camera Acting:** Hanson Bailey, Camila Diaz | | | | | |
| **Shakespeare:** Milagro Benson | | | | | |
| **Movement Techniques:** Kevin McCall | | | | | |
|  | | | | | |
| **SKILLS** | | | | | |
| **Dialects:** Cockney, Italian, Southern | | | | | |
| **Stage Combat:** Hand-to-hand (Recommended Pass by SAFD), Quarter Staff (Basic Pass by SAFD) , Fencing | | | | | |
| **Dance:** Modern, Tap, Jazz, Ballet, Latin | | | | | |
| **Other:** Basic Circus Performance (Juggling, Balancing, Cartwheels, Tumbling), Whistling | | | | | |
|  | | | | | |
| \*Denotes Stage Reading | | | | | |
| \*\*Denotes KCACTF Nomination | | | | | |