



# THE KLEMPERER TRIO

Erika Klemperer, *Violin*  
Ronald Crutcher, *Violoncello*  
Gordon Back, *Piano*

WEDNESDAY **OCTOBER 29, 2014**  
**7:30 P.M.** | RAZZO HALL

## **TOUR PROGRAM**

Shostakovich Trio in C Minor, op. 8  
Mendelssohn Trio in D Minor

Intermission

Haydn Trio in G Major  
Arensky Trio in D Minor

***"A trio of three brilliant artists  
who play as one."***

— *San Francisco Chronicle*

## ERIKA KLEMPERER, Violin



A native of Richmond, Ind., Erika Klempere began studying the violin at age 7. She graduated from Interlochen Arts Academy and later attended

Indiana University, where she studied with Josef Gingold and received her bachelor of music degree with honors. Continuing to pursue her interest in chamber music, Klempere received her master's degree from Sarah Lawrence College where, as a teaching fellow, she studied with Dorothy Delay. Klempere was awarded

a full scholarship to the Aspen Music Festival and was also invited to participate in the Teton Music Festival.

At the invitation of Yehudi Menuhin, Klempere continued her post-graduate studies in London, also studying with Yfrah Neaman there.

Now a resident of London, Klempere is a former professor of the Guildhall School of Music and Drama, and has played a principal position in several leading London chamber orchestras. She currently maintains a psychodynamic counseling practice in London.

## GORDON BACK, Piano



Gordon Back's distinguished career as a pianist has taken him to most continents of the world. His international reputation was established in

1978 when he partnered with violinist Dong-Suk Kang in New York's Alice Tully Hall, to great critical acclaim. Since then he has appeared extensively throughout Europe, the former U.S.S.R., the United States, Japan, Korea, China and South Africa.

Back has performed and recorded with artists such as Yehudi Menuhin, Nathan Milstein, Josef Suk, Maxim Vengerov and Sarah Chang. He frequently has served as an official

accompanist to the Tchaikovsky Competition, the Queen Elisabeth Competition, the Paganini Competition, and the Indianapolis Competition.

Back is a Professor and Fellow of the Guildhall School of Music, London. In 2002 he became the Artistic Director of the Menuhin Competition and has since channeled his creative energy into defining it as a unique international event. It was hosted in London in 2004; France, 2006; Cardiff, 2008; Oslo, 2010; Beijing, 2012; and Austin, Texas, 2014. The festival is now a major violin festival featuring all jury members as performers, and provides an educational forum to all participants and visiting musicians.

## RONALD CRUTCHER, Violoncello



Ronald Crutcher was born in Cincinnati and began studying the cello at the age of 14 with Elizabeth Potteiger, a faculty member

at Miami University in Oxford, Ohio. At 17 he won the Cincinnati Symphony Young Artist Competition. As a Woodrow Wilson and Ford Foundation Fellow, he studied at Yale University with the renowned cellist Aldo Parisot, and became the first cellist to receive the doctor of musical arts degree from Yale.

The recipient of a coveted Fulbright Fellowship, Crutcher continued his studies in Germany with Siegfried Palm and Gerhard Mantel. Other teachers have included Janos Starker and Enrico Mainardi. He made his Carnegie Hall debut in March 1985.

A former member of the Cincinnati Symphony Orchestra, he has performed recitals in the United States, Europe, and South America, and has recorded for Austrian and West German radio.

Crutcher has written articles on music, leadership, and higher education for professional journals and reference books, and has served internationally as a consultant for music and fine arts programs.

Now the president of Wheaton College in Norton, Mass., Crutcher formerly served as provost and executive vice president for academic affairs at Miami University of Ohio. A former chair of the board of the Association of American Colleges and Universities (AAC&U), he currently serves as the co-chair of AAC&U's advocacy initiative, Liberal Education and America's Promise (LEAP). He is also a past president of Chamber Music America.

*Formed in 1980, The Klempere Trio has performed to critical acclaim in the United States and Europe. It is a chamber ensemble of exceptional musicianship, with a repertoire spanning musical styles from classical to contemporary.*